

SMRP Knowledge Organiser for Year 3 'Celebrating Diversity' - How was Bristol's music scene

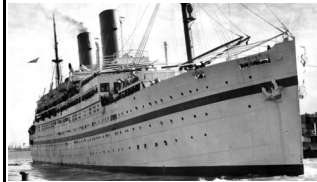


History knowledge

inspired by Jamaica?

History Vocabulary

In the 1960's many Jamaicans **emigrated** to come and work in Britain. They came on a ship called 'Empire Windrush'. The first passengers arrived in 1948 and continued to arrive until the 1970's. Many Jamaicans came to live in the areas of Bristol that had been badly damaged during the Second World War. It was not the warm welcome they had been promised!



Empire Windrush



Easton road following World war 2 bombings

Reggae music started in Jamaica where a musician named Lee 'Scratch' Perry is said to have invented the genre. He also supported Jamaica's most famous musician, Bob Marley. The area of St Paul's became a hub for Jamaican culture and introduced the people of Bristol to Reggae through sound systems that were set up outside people's homes.

Lee 'Scratch' Perry, the 'Godfather of Reggae'.



Bob Marley



Sound Systems



Later generations built on this idea of sharing music in the community through the use of sound systems. Rather than playing vinyl records, they were 'scratched' to create new sounds and 'sampled' to create the elements of a new genre of music known as 'The Bristol Sound'. Massive Attack are the biggest group associated representing the Bristol Sound. They worked with Jamaican artist Horace Andy, who sang on many of their earlier songs.

Massive Attack



Horace Andy



Word	Definition
Emigrate	Leave one's own country in order to settle permanently in another.
Genre	A type of music such as reggae, blues, jazz or rock.
Off-beat	Music that doesn't have the strongest beat on the first beat of the bar.
Reggae	A genre of music that started in Jamaica.
Sound system	A sound system is a set of equipment for playing recorded music.
Turntable	Another name for a record player.
Vinyl Record	A large disc with grooves that music can be recorded onto (see picture below).

